



## CULTURAL SERVICES DIVISION

### Gallery Lambton

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## YOUR FEEDBACK - Sarnia-Lambton's New Art Gallery- March 25, 2010

Thank you for attending this community information meeting about Sarnia-Lambton's new art gallery in Downtown Sarnia. Please take a few moments to give us your feedback about the current plans.

### What do you like most about the concept designs for the new gallery?

- I like how you are restoring the "Heritage " look to the building and that the top addition will be inset back from the original
- I love the space
- A well conceived design overall
- I'm happy with the amount of space & how it has been allotted. It appears there will be little issue accommodating all sorts of functions (i.e. - video screenings, lectures, large shows, galas) which I believe is key to the success of the new gallery. I also enjoy the amount of window incorporated into the design (ground level, hallways).
- The intelligent use of existing building
- Great project!
- The provision of adequate and hopefully, attractive space to show the collection and exhibits. The conceptual frame work is consistent with a heritage building facade.
- The connection between the main streets & to the river is key. So far very interactive.
- Flexible use of space inside, preservation of historical aspects of building will be attractive & inviting to the public.
- I like the concept of keeping the historical significance of the original building but enhancing it with new interior. New design concept is GREAT!
- Please keep the tower - it makes the historic building unique & special.
- I've always believed that artwork & light do NOT mix... but it seems that the designs make considerable use of windows (light). Why is this? Many Galleries have made design errors by bringing light (too much) into the interior spaces. Can you please justify the obvious use of many, many windows - allowing too much ambient light into the galleries?
- It is well thought out, and was well explained.
- I am disappointed with the design. I expected something that maintained the existing structure and not a structure that blended with the two walls. I'm surprised that the new design would be considered a heritage property. Extremely disappointed.
- A real pick up for the downtown Sarnia.
- At first glance, the bricks look non virtual and would need sealing. I like the overall concept so far. Keep up the good work.
- The different space - covering different uses and events and actual gallery space. Do understand why the actual gallery space needs to be on the 3rd floor.
- Connection between "Waterfront" and Christina. Looks great - looking forward to the realization of the project.
- I love all the gallery space on the 3rd floor.

- Great, Light! Grab all you can without compromising.
- Presentation the building is wonderful. Look forward to seeing the new addition on the 3rd floor as well as the Lochiel St. View of the gallery being unique- perhaps reflective entrance materials that you see on buildings in Toronto - a modern twist with the old building flanking it.
- Preservation of exterior, hallway along Lochiel to members lounge, blend of contemporary and heritage.
- The ground level large windows to engage walk by's. The exhibition hallways will be great for exhibiting and presenting young artists. Corner entrance gives a focal point and touch of elegance.
- I like the new addition plans for the top of the gallery. It is like a new growth spurt of a branch. If there are going to be windows up there, I think they should be low on that new section. I think it should be of a semi reflective material.

Do you have any other comments?

- I think this as very exciting for Sarnia Lambton!
- I'm glad that the 3rd floor does not have many windows.
- Can't wait to see it
- Is a rooftop sculpture garden possible? On CIBC would be ideal. Afterhours access door to Bayside underground parking?
- I trust the "SMART" Gallery will be designed to allow adequate projection of films etc. ---- equipment (35mm) and a raked floor for good sight lines which unfortunately the Library Auditorium lacks.
- Wish you the best in obtaining the additional moneys to finance the project.
- Keep the public informed like tonight's presentation.
- Category A is important to ensure art from other galleries is made available to Sarnia.
- I did not see a gift shop in the design. Why is that? The revenue that could be obtained from this additional feature is something you should consider as very important!
- Would like to be invited when final design is complete.
- My wife and I just recently restored the old building across the Cromwell Grill. We stayed close to the original structure & design.
- A great idea using the old Saks building. We have enough empty buildings downtown.
- A much needed addition to the downtown area, as well as an opportunity to display our permanent collection.
- Great Job! You don't want parking spaces - lots right next to the gallery - not people friendly. Maybe someone will start a valet parking service for those few who need it - on special occasions.
- Will there be another presentation when final design is completed?
- I hope the lobby will feature gallery space too.
- Film the process! Sell the video - AGO video was great! What is "Green" about this building? Leed building? Set up an agreement with the mall Parking folks - access is so close.
- The third floor (which is not of heritage value) will block the view of the neighbouring historic building, there by affecting its value. Other options were less expensive and not considered.
- This will look stunning at night with good lighting. The upper floor reminds me of the beautiful glowing addition atop the Tate modern.
- Interior designs will be needed to lead spectators to 3rd floor. Will main exhibition area, 3rd floor have a reception area?
- The design over all is like this new art era we are entering. The old part of the building represents the traditional times in our art history & the new addition giving way to a newer art age of expression. A sense of transformation coming into the now and future to come - but grounded in the traditional.